

# Christ Church Music Overview 2023 - 2024



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
F2	Me Harvest songs	My Stories! Nativity	Dinosaurs	Our World	Big Bear Funk	Action Songs

**Key skills:** to understand and apply these elements of music when improvising or performing.

**Pulse;** (steady beat) the foundation of all music, a **musical heartbeat** that never stops.

**Rhythm;** long and short sounds that happen over the pulse (steady beat) so, rhythm changes and pulse stays the same.

**Pitch;** high and low sounds.

Y1	Introducing Beat	Adding Rhythm & Pitch	Introducing Tempo & Dynamics	Combining Pulse, Rhythm & Pitch	Having fun with Improvisation	Explore Sound & Create a Story
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**Key skills:** to understand and to apply:

**Musical elements;** Pulse, rhythm, and pitch should make up  $\frac{3}{4}$  of the teaching time. Dynamics, timbre, structure and texture are introduced but no notation.

**Improvisation and composition;** to be able to improvise and to compose using the notes C, D, E and F.

**Listen and Appraise;** answer questions relating to musical elements.

Y2	Exploring simple patterns	Focus on Dynamics & Tempo	Exploring Feelings through music	Inventing a musical story	Music that makes you dance	Exploring improvisation
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**Key skills:** to understand and to apply:

**Musical elements;** Pulse, rhythm, and pitch - just over half of the teaching. Dynamics - an eighth; equal weighting, though less, for timbre, structure and texture. Notation is introduced.

**Improvisation and composition;** to be able to improvise and to compose using 3 notes from the range C to A

**Listen and Appraise;** answer questions relating to musical elements, focusing on texture, style and timbre.

Y3	Developing Notation Skills	Enjoying Improvisation	Composing Using Your Imagination	Sharing Musical Experiences	Learning more about Musical Styles	Recognising Different Sounds
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**Key skills:** to understand and to apply:

**Musical elements;** Pulse, rhythm, and pitch - 60% of teaching time is focused on the **last 6** elements of music, with slightly more weighting towards **dynamics** and **timbre**.

**Improvisation and composition;** to be able to improvise and to compose using notes from the range B, to C'

**Listen and Appraise;** answer questions relating to musical elements, focusing on dynamics and timbre with musical evidence.

Y4	Interesting Time Signatures	Combining Elements to Make Music	Woodwind lessons (FA)	Woodwind lessons (FA)	Connecting Notes & Feelings	Purpose, Identity & Expression through Music
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**Key skills:** to understand and to apply:

**Musical elements;** Pulse, rhythm, pitch and dynamics - 50% of teaching time; tempo, timbre, structure, style and texture - 30%; notation 20%.

**Improvisation and composition;** to be able to improvise and to compose using notes from the range A, to C'

**Listen and Appraise;** answer questions relating to musical elements, focusing on texture, style and timbre with musical evidence.

Y5	Woodwind (FA)	Woodwind (FA)	Exploring Key & Time Signatures	Introducing Chords	Words, Meaning & Expression	Identifying important Musical Elements
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**Key skills:** to understand and to apply:

**Musical elements;** Pulse, rhythm, pitch and dynamics - 50% of teaching time; notation 20%. Tempo & timbre, 15%; structure, style & texture - 15%;

**Improvisation and composition;** to be able to improvise and to compose using notes from the keys C, Am, F, G, D

**Listen and Appraise;** answer questions relating to musical elements, focusing on **structure and texture**, with musical evidence.

Y6	Developing Melodic Phrases	Understanding Structure & Form	Gaining Confidence through Performance	Exploring Notation Further	Using Chords & Structure	Respecting each other through Composition
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**Key skills:** to understand and to apply:

**Musical elements;** - Pulse, rhythm, pitch, dynamics and tempo - 50% of teaching time; 20%. Timbre, structure, texture, style & notation – 50%

**Improvisation and composition;** to be able to improvise and to compose using notes from the keys C, Am, F, Dm G, Em D, A

**Listen and Appraise;** answer questions relating to musical elements, focusing on **style, structure & texture**, with musical evidence.