

CHRIST CHURCH MORETON C.E. PRIMARY SCHOOL



MUSIC POLICY

*Together we can do all things through Christ who
strengthens us*

Reviewed policy shared with staff on: September 2023
Policy to be reviewed again on: September 2024

Our Mission Statement

Our mission is to love all children who are part of our community helping them develop respect, tolerance, self-confidence and to become the best they can be.

We will support our children to develop their God given gifts to the full and encourage a life-long passion for learning which will successfully lead them into secondary school and beyond.

As a church school at the heart of Moreton community, our work is underpinned by the Christian values of *love, hope, forgiveness, joy, peace and service* which Jesus helps us to achieve.

We are a welcoming, caring and inclusive school committed to working in partnership with parents, governors, Christ Church and Chester Diocese Academy Trust.

We strive to provide a rich and varied curriculum which reflects God's concern for the whole child; promoting spiritual, moral, cultural, physical and emotional wellbeing alongside academic excellence and independence.

As a school community, we all work together to provide the very best for our pupils and families; firmly believing that:

Together we can do all things through Christ who strengthens us

Our school vision

Contributions from parents, pupils, staff and school Governors have determined the priorities for our school vision

A consistent school vision shared by all based on the following:

Love must be completely sincere. Hate what is evil, hold on to what is good. Love one another warmly as Christians, and be eager to show respect for one another. Work hard and do not be lazy. Serve the Lord with a heart full of devotion. Let your hope keep you joyful, be patient in your troubles, and pray at all times." ROMANS 12:9-12

CHRIST CHURCH C E PRIMARY SCHOOL

MUSIC POLICY

MISSION STATEMENT

At Christ Church CE Primary School we aim for all children to experience a broad, balanced and rewarding music education by providing children with knowledge, understanding and enjoyment of music through combined experiences of performance, composition, listening and appraising as stipulated by the National Curriculum.

Music is a powerful focus for creative energy, thus stimulating and guiding the imagination. It is a vital part of any primary curriculum as it underpins many aspects of generic learning, such as the ability to listen carefully, to explore feelings and responses to stimuli, to appraise, to take risks and to work as part of a team.

AIMS

- to develop confidence and enthusiasm in the children's approach to music by providing a fun but challenging music curriculum
- to perform, listen to, appraise and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great musicians
- to learn to sing and to use their voices, to compose and create music on their own and with others, to have the opportunity to learn a musical instrument, to use technology appropriately and to have the opportunity to progress to the next level of music excellence
- to understand and to explore how music is created, produced and communicated including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate notation
- to use the National Curriculum guidelines to underpin teaching and learning to suit the needs of our children.

PLANNING

EY focus:

- **ELG:** To be imaginative and creative: to sing, to perform songs and to move in time to music.
- To listen and to respond to music, identifying and keeping to a steady pulse.
- **ELG:** To manage self: to be confident to try new things
- **ELG:** To build relationships: to work co-operatively with others.

KS1 focus:

- to use their voices expressively and creatively by singing songs and speaking chants and rhymes
- to play tuned and un-tuned musical instruments musically
- to listen with concentration and understanding to a range of high-quality live and recorded music
- to experiment with, create, select and combine sounds using the inter-related dimensions of music

KS2 focus:

to play and perform in solo and ensemble contexts, using their voices and using musical instruments with increasing accuracy, control, fluency and expression

- to improvise and to compose music for a range of purposes using the inter-related dimensions of music
- to listen with attention to detail and to recall sounds with increasing aural memory
- to use and to understand staff and other notation
- to appreciate and to understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musician
- to develop an understanding of the history of music

In the EYFS provision, music will be accessed daily with songs and rhymes for our younger children. This will progress to a longer lesson, introducing music to listen and respond to.

In KS1 and KS2 music will be taught weekly in all classes, guided by the New Curriculum. and teaching will be discrete, using the Charanga scheme of work for delivery. We aim to use music to foster links between church and community through regular joint events and through linking music teaching with the weekly assemblies given in school by the vicar team. Creating links between key stages to ensure a progressive education throughout school is also important to us.

Role of the music co-ordinator:

- to support the implementation of the school music policy
- to support the class teachers in their confidence and skill levels
- to initiate record keeping, tracking of musical learning experiences and guidance for differentiation
- to liaise between key stages
- to maintain contact with people outside school who provide advice or support, for example secondary liaison teachers, Edsential First Access and advisory teachers

- to attend courses or meetings whenever possible
- to keep updated with new initiatives that may enrich teaching and learning
- to organise INSET where appropriate
- to promote extra-curricular activities

Role of the class teacher:

- to plan, to deliver and to assess the National Curriculum music ensuring coverage of statutory requirements by following the school curriculum plan for music
- to keep the music co-ordinator informed of any resources required to deliver a unit of work
- to be aware of exceptional music talent and to encourage and to stimulate this talent as far as possible
- to be aware of children with additional needs and to provide for them as required

Other aspects of music teaching at Christ Church:

- weekly singing practices: Y1/Y2, Y3/4, Y5/Y6
- weekly class worship
- Key Stage Assemblies
- church services 5 times a year
- KS1 nativity productions
- Y6 production
- KS2 collaboration with other primary school children through events such as The Big Sing
- First Access term of instrumental teaching for Y4
- community performance opportunities – local residential homes, school fairs, fund-raising events

Supplementary musical equipment:

- a variety of songbooks
- Wirral music pack
- IT software – Music box, 2Simple, Garage band
- Liverpool music scheme
- Silver Burdett
- KS2 Sounds of Music

- 16 CD set of famous composers
- talking drum and resources
- 11 recorder teaching books
- 4 musicals; Alice, Grease, David, Pied Piper
- Singup magazines
- Ten Pieces DVD
- Young Player's Guide to the Orchestra
- Carnival of the Animals

Instruments

- year group sets of 30-piece percussion boxes
- ocean sounds percussion box
- wooden sounds percussion box
- metal sounds percussion box
- unusual sounds percussion box
- Indian sounds percussion box
- African sounds percussion box
- 13 glockenspiel
- 3 xylophones
- 3 keyboards
- 12 $\frac{3}{4}$ size violins
- 60 descant recorders